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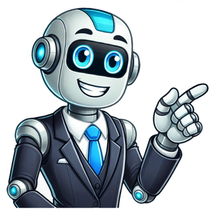

2013 Marvel Studios film Iron Man 3Theatrical release posterDirected byShane BlackScreenplay by Drew Pearce Shane Black Based onIron Manby Stan LeeDon HeckLarry LieberJack KirbyProduced byKevin FeigeStarring Robert Downey Jr. Gwyneth Paltrow Don Cheadle Guy Pearce Rebecca Hall Stéphanie Szostak James Badge Dale William Sadler Miguel Ferrer Jon Favreau Ben Kingsley CinematographyJohn TollEdited by Jeffrey Ford Peter S. Elliot Music byBrian TylerProductioncompanyMarvel StudiosDistributed byWalt Disney StudiosMotion Pictures[a]Release dates April 14, 2013 (2013-04-14) (Grand Rex) May 3, 2013 (2013-05-03) (United States) Running time131 minutes[1]CountryUnited StatesLanguageEnglishBudget$200 million[2]Box office$1.266 billion[3] Iron Man 3 is a 2013 American superhero film based on the Marvel Comics character Iron Man, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures.[a] It is the sequel to Iron Man (2008) and Iron Man 2 (2010), and the seventh film in the Marvel Cinematic Universe (MCU). The film was directed by Shane Black from a screenplay he co-wrote with Drew Pearce, and stars Robert Downey Jr. as Tony Stark / Iron Man alongside Gwyneth Paltrow, Don Cheadle, Guy Pearce, Rebecca Hall, Stéphanie Szostak, James Badge Dale, William Sadler, Miguel Ferrer, Jon Favreau, and Ben Kingsley. In the film, Stark grapples with the consequences of the events of The Avengers (2012) during a national terrorism campaign on the United States led by the mysterious Mandarin. After the release of Iron Man 2 in May 2010, director Jon Favreau chose not to return for a third film. Black was hired to write and direct the sequel in February 2011, working with Pearce to make the script more character-centric, focus on thriller elements, and use concepts from Warren Ellis's "Extremis" comic book story arc. The film's supporting cast, including Kingsley, Pearce, and Hall, were brought on throughout April and May 2012. Filming took place from May 23 to December 17, 2012, primarily at EUE/Screen Gems Studios in Wilmington, North Carolina. Additional filming took place around North Carolina as well as in Florida, Los Angeles, and China; an extended version of the film specifically for Chinese audiences was created. Seventeen companies provided the film's visual effects. Iron Man 3 premiered at the Grand Rex in Paris on April 14, 2013, and was released in the United States on May 3, as the first film in Phase Two of the MCU. It received positive reviews from critics, with praise for its action sequences, Black's direction, and Downey's performance, though there was criticism for the portrayal of the Mandarin. The film was a box office success, grossing over $1.2 billion worldwide, making it the second-highest-grossing film of 2013 and the sixteenth film to gross over $1 billion. It finished its theatrical run as the fifth-highest-grossing film of all time, while its opening weekend was the sixth-highest of all time. The film received Best Visual Effects nominations at the Academy Awards and the BAFTA Awards. At a New Year's Eve party in 1999, Tony Stark meets scientist Maya Hansen, the inventor of Extremis, an experimental regenerative treatment that allows recovery from crippling injuries. Disabled scientist Aldrich Killian offers them a place in his company Advanced Idea Mechanics (A.I.M.), but Stark rejects him. Thirteen years later, Stark is suffering from post-traumatic stress disorder and has frequent panic attacks due to his experiences during the alien invasion of New York.[b] He has built dozens of new Iron Man suits to cope with his insomnia, creating friction with his girlfriend Pepper Potts. Meanwhile, a string of bombings is claimed by a terrorist known as the Mandarin. Stark's security chief Happy Hogan is badly injured in one such attack and is put into a coma, prompting Stark to issue a televised threat to the Mandarin, revealing his home address in the process. The Mandarin sends gunship helicopters to destroy Stark's home. Hansen, who came to warn Stark, survives the attack with Potts. Stark escapes in an experimental new Iron Man suit, which his artificial intelligence J.A.R.V.I.S. pilots to rural Tennessee, following a flight plan from Stark's investigation into the Mandarin. Stark's new armor is not fully functional and lacks sufficient power to return to Malibu, leading the world to believe that he died. With the help of Harley Keener, a local boy, Stark investigates the remains of a local explosion bearing the hallmarks of a Mandarin attack. However, it occurred years before any known attack by a terrorist. He discovers the "bombings" were triggered by soldiers subjected to Extremis whose bodies explosively rejected the treatment, and were falsely attributed by A.I.M. as a terrorist plot to cover up Extremis' flaws. Stark witnesses Extremis firsthand when Mandarin agents Savin and Brandt attack him. Stark kills Brandt and incapacitates Savin in the plane. Meanwhile, Killian resurfaces and kidnaps Potts with assistance from Hansen. American intelligence agencies continue to search for the Mandarin, with James Rhodes—the former War Machine, now re-branded as the Iron Patriot—lured into a trap to steal his armor. Tracing the Mandarin to Miami, Stark infiltrates his headquarters using improvised weapons. Inside, he discovers the Mandarin is an English actor named Trevor Slattery, who is oblivious to the actions carried out in his image. Killian, the real Mandarin behind Slattery's cover, then captures Stark. Killian, who appropriated Hansen's Extremis research as a cure for his own disability and expanded the program to include injured war veterans, reveals he has subjected Potts to Extremis in the hope Stark will help fix Extremis' flaws while trying to save her. When Hansen betrays Killian by threatening to jeopardize his operations, Killian kills her. Stark escapes and reunites with Rhodes, discovering that Killian intends to attack President Ellis aboard Air Force One, using the Iron Patriot armor, controlled by Savin. Stark kills Savin, saving the passengers and crew, but cannot stop Killian from abducting Ellis. At an impounded damaged oil tanker, Killian intends to kill Ellis on live television, so that the Vice President would then become a puppet leader following Killian's orders, in exchange for Extremis curing his young daughter's disability. Stark and Rhodes infiltrate the platform, aided by the Iron Man suits, remotely controlled by J.A.R.V.I.S.. Rhodes secures the President and takes him to safety, while Stark discovers Potts has survived the Extremis procedure. Before he can save her, a rig collapses around them, and she falls to the platform to her apparent death. Stark fights Killian but finds himself cornered. Potts, whose Extremis powers allowed her to survive the fall, kills Killian to save Stark. As a gesture of his devotion to Potts, Stark orders J.A.R.V.I.S. to destroy all the Iron Man suits. The Vice President and Slattery are arrested, and Happy awakens from his coma. With Stark's help, Potts's Extremis effects are stabilized. Stark promises to scale back his life as Iron Man, undergoing surgery to remove the shrapnel near his heart and throwing his obsolete chest arc reactor into the sea. He muses that, even without the technology, he will always be Iron Man. Robert Downey Jr. as Tony Stark / Iron Man: An Avenger and a self-described genius, billionaire, playboy, and philanthropist with mechanical suits of armor of his own invention. Stark now struggles to come to terms with his near-death experience in The Avengers (2012),[7][8] suffering from anxiety attacks. On making a third Iron Man film, Downey said, "My sense of it is that we need to leave it all on the field—whatever that means in the end. You can pick several different points of departure for that".[9] On following up The Avengers, Downey said they "tried to be practical, in a post-Avengers world. What are his challenges now? What are some limitations that might be placed on him? And what sort of threat would have him, as usual, ignore those limitations?"[10] Screenwriter Drew Pearce compared Tony to an American James Bond for both being "heroes with a sense of danger to them, and unpredictab[le]" even if Stark was a "free agent" instead of an authority figure like Bond. He also likened Tony to the protagonists of 1970s films such as The French Connection (1971), where "the idiosyncrasies of the heroes is what made them exciting".[11] Gwyneth Paltrow as Pepper Potts: Stark's girlfriend, longtime associate, and the current CEO of Stark Industries.[7][12] Paltrow says of her character's relationship to Tony, "[She still] adores Tony, but she absolutely gets fed up with him. He gets caught in a feedback loop."[13] Kevin Feige commented on Pepper's role in the film: "The love triangle in this movie is really between Tony, Pepper and the suits. Tony, Pepper and his obsession with those suits, and the obsession with technology". Feige also stated the film uses the character to play with the damsel in distress trope, and posits the question, "Is Pepper in danger or is Pepper the savior?"[14] Don Cheadle as James "Rhodey" Rhodes / Iron Patriot: Stark's best friend and the liaison between Stark Industries and the U.S. Air Force in the department of acquisitions. Rhodes operates the redesigned/upgraded War Machine armor, taking on an American flag-inspired color scheme similar to the Iron Patriot armor from the comics.[8] Feige said of Rhodes and the armor, "The notion in the movie is that a red, white and blue suit is a bold statement, and it's meant to be. With Rhodey, he's very much the foil to Tony's eccentricities, and in this one you get to see this and be reminded of the trust and friendship between them in that great Shane Black buddy-cop fashion".[15] In the film, the president asks Rhodey to take up the moniker "Iron Patriot", and don the red, white, and blue suit, in order to be the government's "American hero" in response to the events in The Avengers.[16] Guy Pearce as Aldrich Killian: The creator of the Extremis virus[17] and the founder and owner of the science and development organization Advanced Idea Mechanics[18] who adopts the mantle of the Mandarin as his own.[19][20] Killian develops Extremis to cure his own debilitating disability; in addition to his regenerative healing qualities, he has superhuman strength and the ability to generate extreme heat. Prolonged exposure to Extremis also grants him the ability to breathe fire. Pearce felt he was "a little more experimental" in the roles he was taking in his career, and was not keen on appearing in a superhero film, but felt his role in this film was "cameo stuff" which was a more enjoyable experience because he was "working in concentrated spurts".[21] Pearce described Killian as a man with physical disabilities who has "never been able to accept those limitations" and works to overcome them, continuing, "His tenacity and blind determination in fighting for a better life are seen by some as irritating, as he often comes across as obnoxious."[18] Black felt that Pearce ultimately is the Mandarin in the film, and that Marvel worked with him "to come up with these crazy things, these far out ideas" that divert from established expectations from the comics.[19] Rebecca Hall as Maya Hansen: A geneticist whose work helped Killian create Extremis.[8][22][23] Hall said Hansen would be a "strong female character," and described her decision to take the role, saying, "I decided to do Iron Man 3 because I've never done the 'hurry up and wait' movie before. Even the studio movies I've done have been small studio movies, or indie films that we made on a wing and a prayer. I love those, but Iron Man is refreshing in a way because it's something out of my realm of experiences".[24] Hall confirmed her character's role was greatly reduced in the final film, saying, "I signed on to do something that was a substantial role. She wasn't entirely the villain—there have been several phases of this—but I signed on to do something very different to what I ended up doing".[25] Stéphanie Szostak as Ellen Brandt: A war veteran who becomes an assassin after her exposure to Extremis.[8][26] Describing Brandt, Szostak says, "... [Extremis] was a second chance at life. We talked about what you feel like and I think it almost makes you a fuller version of who you are, all your weakness and your qualities—just everything gets enhanced. I saw it as very freeing, almost you become your true-self and your fantasy-self all at once".[27] The writers originally envisioned Brandt as Killian's main henchman, who would return throughout the film to fight Tony, but eventually, that role was reassigned to Eric Savin.[28] James Badge Dale as Eric Savin: Killian's Extremis-powered henchman.[8][29] Dale stated that his character in the film was "loosely based on" the comic version of the character.[30] According to Dale, "Ben Kingsley is the mouthpiece. Guy Pearce is the brain. I'm the muscle".[31] William Sadler as Matthew Ellis:[26][32] The President of the United States, named after Warren Ellis, who wrote the "Extremis" comics arc that primarily influenced the film's story.[33] Miguel Ferrer as Rodriguez: The Vice President of the United States.[34] Jon Favreau as Happy Hogan: Tony Stark's former bodyguard and chauffeur who now serves as Stark Industries' head of security department. Favreau, who served as both actor and director on the previous two Iron Man films, said participating in the new film was "like [being] a proud grandfather who doesn't have to change the diapers but gets to play with the baby".[35] Ben Kingsley as Trevor Slattery: A British actor who Killian hired to portray the Mandarin, a terrorist persona in jammed television broadcasts in which he is depicted as the leader of the international terrorist organization the Ten Rings.[36] Kingsley was filming Ender's Game (2013) when he was cast, and said that, "Quite soon I'll be with everybody and we'll be discussing the look and the feel and the direction of the character. It's very early days yet, but I'm so thrilled to be on board".[37] On his performance, Kingsley stated: "I wanted a voice that would disconcert a Western audience. I wanted a voice that would sound far more homegrown and familiar—a familiarity like a teacher's voice or a preacher's voice. The rhythms and tones of an earnest, almost benign, teacher—trying to educate people for their own good".[38] The Mandarin was initially set to appear in the first Iron Man film, but he was put off for a sequel as the filmmakers felt that he was "too ambitious for a first [film]".[39] On the character, Feige stated, "The Mandarin is [Iron Man's] most famous foe in the comics mainly because he's been around the longest. If you look, there's not necessarily a definitive Mandarin storyline in the comics. So it was really about having an idea".[15] Black explains Kingsley's Mandarin is not Chinese in the film as he is in the comics in order to avoid the Fu Manchu stereotype: "We're not saying he's Chinese, we're saying he, in fact, draws a cloak around him of Chinese symbols and dragons because it represents his obsessions with Sun Tzu in various ancient arts of warfare that he studied". The filmmakers also cited Colonel Kurtz from Apocalypse Now (1979) as an influence for the character.[40] The videos where the Mandarin gives historical background to the attacks expressed how it emerged as the product of "a think tank of people trying to create a modern terrorist".[28] Thus the Mandarin "represents every terrorist in a way", from South American insurgency tactics to the videos of Osama bin Laden.[40] Paul Bettany reprises his role from previous films as J.A.R.V.I.S., Stark's AI system.[26] Ty Simpkins portrays Harley Keener, a child who lives in Rose Hill, Tennessee, who assists Stark when the latter breaks into his garage in order to repair his suit. He later helps Stark investigate various incidents associated with the Extremis project, and afterwards he is rewarded by Stark with a garage-full of modern engineering tools and equipment.[41][26] Simpkins reprises his role as Harley in a cameo appearance in Avengers: Endgame (2019). Simpkins has stated that he has a three-picture deal with Marvel Studios.[42] Ashley Hamilton portrays Taggart, one of the Extremis soldiers.[43] Adam Pally plays Gary, a cameraman who helps Stark.[44] Shaun Toub reprises his role as Ho Yinsen from the first Iron Man (2008) film in a brief cameo,[45] and Stan Lee makes a cameo appearance as a beauty pageant judge.[46] Dale Dickey plays Mrs. Davis, mother of an Extremis subject that is framed as a terrorist.[47] Wang Xueqi briefly plays Dr. Wu in the general release version of the film.[48] A cut of the film produced for release exclusively in China includes additional scenes featuring Wang and an appearance by Fan Bingbing as one of his assistants.[49][50] Jenna Ortega briefly appears uncredited as the vice president's daughter; her lines were cut from the final film.[51] Mark Ruffalo makes an uncredited cameo appearance, reprising his role as Bruce Banner from The Avengers, in a post-credits scene.[52] Comedians Bill Maher and Joan Rivers,[53][54] and Fashion Police (2010–2017) co-host George Kotsiopoulos have cameo appearances as themselves on their respective real-world television programs,[55] as do newscasters Josh Elliott,[56] Megan Henderson,[57] Pat Kiernan,[58] and Thomas Roberts.[59] Truthfully, the way to go about doing a part 3, if you're ever in that position, as I'm lucky enough to be, is to find a way that the first two weren't done yet. You have to find a way to make sure that the story that's emerging is still ongoing and, by the time you've finished 3, will be something resembling the culmination of a trilogy. It's about, 'How has the story not yet been completely told?,' and I think we're getting there. I think we've really found ways to make this feel organic and new, based on what's come before, and that's what I'm happy about. —Shane Black, director of Iron Man 3, on the film.[10] Following the release of Iron Man 2 (2010), a conflict between Paramount Pictures, which had distribution rights to certain Marvel Comics properties, and The Walt Disney Company, Marvel Entertainment's then new corporate parent, clouded the timing and the distribution arrangement of a possible third film.[60] On October 18, 2010, Walt Disney Studios agreed to pay Paramount at least $115 million for the worldwide distribution rights to Iron Man 3,[61] with Disney, Marvel, and Paramount announcing a May 3, 2013, release date for the film.[62] Iron Man (2008) and Iron Man 2 director Jon Favreau said in December 2010 that he would not direct Iron Man 3, opting to direct Magic Kingdom instead. He remained an executive producer of director Joss Whedon's crossover film The Avengers (2012) and also served as an executive producer of Iron Man 3.[63][64] Also in 2010, Downey reached out to Shane Black, who directed him in Kiss Kiss Bang Bang (2005), to write and direct the film.[65] In February 2011, Black entered final negotiations to join the project,[66][67] and in March it was announced that Drew Pearce, who Marvel had originally hired for a Runaways script, would work with Black on the script.[68] Downey said, "Bringing in Shane Black to write and direct Iron Man 3 to me is basically the only transition from Favreau to a 'next thing' that Favreau and the audience and Marvel and I could ever actually sign off on."[9] Black was initially hesitant to work with Pearce on the film, preferring to work with a writing partner of his own, but after a week of discussing the film and getting to know one another, agreed to write the film with Pearce.[69]:207 Black described his take on the film as not being "two men in iron suits fighting each other," and more like a "Tom Clancy thriller", with Iron Man fighting real-world type villains.[67] Pearce added that they would avoid magic and space, with Iron Man 3 being "a techno-thriller set in a more real world than even The Avengers". The duo spent some time discussing themes and images and ideas before starting the script.[11] While writing, the focus was to avoid scenes of pure exposition, making every moment propel other narrative points forward. Some elements from the comics were used even if in different connotations, such as making Rhodes wear Norman Osborn's Iron Patriot armor and naming some characters with names from unrelated people in the Marvel Universe, such as Eric Savin and Jack Taggart.[28] The film's plot is influenced primarily by the "Extremis" (2005-2006) comics storyline, written by Warren Ellis.[33] The first two acts would remain character-centric, albeit in Black's words "more hectic, frenetic, and large scale" to fulfill its sequel obligations, with the third act going for more over-the-top action to what Pearce described as "giving a sense of opera". The middle act was compared to Sullivan's Travels (1941) in having Tony meeting various people on his journey, and the writers made sure to not make the characters too similar. The initial draft had Maya Hansen herself leading the villainous operation, with the Mandarin and Killian emerging as antagonists in later versions of the script. During one of the writing sessions, Pearce suggested that the Mandarin was a fake, and Black agreed by going with making him an actor, which in turn Pearce detailed as an overacting British stage performer. Black explained: "Who would be fool enough to declare that he is an international terrorist? If you're smart, whatever regime you're part of, you'd put a puppet committee and remain your house". In turn Killian would hide Trevor Slattery in "his own frat house, in kind of a drug-related house arrest" to keep the secret alive.[28] According to Black, the reveal of the actual villain being Hansen was "like Remington Steele (1982-1987), you think it's the man but at the end, the woman has been running the whole show." The role was eventually shifted to Killian because of objections by Marvel Entertainment executives, who were concerned with apparent merchandising losses that could come with having a female villain. The roles of several other major female characters were also made smaller in the final film compared to earlier drafts.[70] Both the opening and the ending of the film were reworked in various ways. First it would begin with a flashback to Tony's childhood. Then like Iron Man it would begin in medias res, with Tony crashing in Tennessee before a voice-over that would lead to how he got there, until it got changed to the final version. For the climactic tanker battle, it was originally considered that Brandt would show up in the James Bond tradition of the henchman coming back for the heroes. Instead they chose to use Killian himself, and have Pepper, whom he abused earlier, cause his downfall as a way of poetic justice. The final dialogue was originally written as "I am Tony Stark" to be a response to the first film's ending, but eventually it changed to "I am Iron Man" to enhance the mythical qualities.[28] On setting the film around Christmas, Black said "I think it's a sense of if you're doing something on an interesting scale that involves an entire universe of characters, one way to unite them is to have them all undergo a common experience. There's something at Christmas that unites everybody and it already sets a stage within the stage, that wherever you are, you're experiencing this world together. I think that also there's something just pleasing about it to me." Pearce added that he would have wanted to see a third Iron Man film set at Christmas, adding that "when you're telling a story about taking characters apart, it almost has more resonance if you put it at Christmas and if you're also telling a story about lonelier characters as well. That loneliness is heightened at Christmas". Black also felt the character Harley Keener embodied the Ghost of Christmas Past for Stark.[71] In September 2011, Marvel Studios reached an agreement to shoot the film primarily out of EUE/Screen Gems Studios in Wilmington, North Carolina. Michigan was also in contention to land the production, but the Michigan Film Office could not match North Carolina's tax incentives.[72] In April 2012, Ben Kingsley entered into negotiations to play a villain in Iron Man 3,[73] a part which Anthony Mackie, who would later portray Sam Wilson in the MCU, also auditioned for.[74] The following week, producer Kevin Feige revealed that Iron Man 3 would begin shooting in North Carolina "in five weeks," and said that it "is a full-on Tony Stark-centric movie ... very much inspired by the first half of Iron Man ... [H]e's stripped of everything, he's backed up against a wall, and he's gotta use his intelligence to get out of it. He can't call Thor, he can't call Cap, he can't call Nick Fury, and he can't look for the Helicarrier in the sky."[75] A few days later, The Walt Disney Company China, Marvel Studios, and DMG Entertainment announced an agreement to co-produce Iron Man 3 in China. DMG partly financed, produced in China with Marvel, and handled co-production matters. DMG also distributed the film in China in tandem with Disney.[76][77] DMG had been pitching Marvel Studios on collaboration opportunities to enhance the film for the Chinese market. Initially, they suggested that Harley Keener be a Chinese exchange student, something Marvel Studios co-president Louis D'Esposito shot down since they did not want the film to feature "the sidekick from Indiana Jones [and the Temple of Doom]" (1984). Instead, Feige suggested a doctor named Doctor Wu (in reference to the Steely Dan song) who could remove the shrapnel from Stark's chest.[69]:210 Chinese star Andy Lau became involved in negotiations to join the film in that role.[78] Lau would later turn down the role, and Wang Xueqi was cast instead.[79][48] The next week, Guy Pearce entered into final talks to play Aldrich Killian, a character who is featured in the "Extremis" comic book story arc.[18] Jessica Chastain entered into discussions for a role in the film,[80] but bowed out due to scheduling conflicts.[22] In May, Rebecca Hall was cast in her place,[22] and her role was described as "a scientist who plays a pivotal role in the creation of a nanotechnology, known as Extremis".[23] Over the next few weeks, James Badge Dale was cast as Eric Savin,[29] Ashley Hamilton was cast as Firepower,[43] and Favreau returned to reprise his role as Happy Hogan from the first two films.[81] Stéphanie Szostak and William Sadler were also cast in the film, with Sadler playing the President of the United States.[32][82] Despite erroneous early reports that Cobie Smulders would reprise her role as Maria Hill from The Avengers in the film,[83] Smulders wrote on her verified Twitter page that this was not so.[84] According to Drew Pearce, Emilia Clarke was initially cast for an unknown role, before the script was changed.[85] Filming began in Wilmington, North Carolina, on May 23, 2012, at EUE/Screen Gems Studios,[86] with the working title Caged Heat.[87] Cinematographer John Toll opted to work with digital cameras for the first time in his career, as he found them more convenient for a visual effects-heavy production. Toll shot the film primarily on the Arri Alexa camera.[88] From June 4 through June 6, 2012, filming took place in Cary, North Carolina, at the Epic Games headquarters[89] and SAS Institute,[90] with a large Christmas tree set up on the front lawn.[91] A scene was also shot at the Wilmington International Airport.[86] The Port of Wilmington served as a location for the oil tanker in the climactic battle, along with a soundstage recreation of the dock.[28] The crumbling house itself was filmed in a hydraulic-powered giubo platform that could bend and split into two pieces. All the interior footage had practical effects, including debris and explosions, with computer graphics used only to add exteriors and Iron Man's armor.[92][93] From July 19 to August 1, 2012, filming took place on Oak Island, North Carolina, to "film aerial drops over the Atlantic Ocean."[94] They were done for the scene where Iron Man rescues the people falling from the Air Force One over Miami, which were originally envisioned done with green screen effects, but were changed to using actual skydivers as second unit director Brian Smrz knew the Red Bull skydiving team. Computer graphics were employed only to add clouds, the destroyed plane and matte paintings of the Florida coastline in the background, replace a stand-in with the Iron Man armor, and some digital compositing to combine different takes of the skydivers together.[95] Filming took place in Rose Hill, North Carolina, in early August 2012,[96] and the town's name was incorporated into the script as the Tennessee city Stark visits.[93] On August 14, actress Dale Dickey said she had been cast in the film, and was currently shooting her scenes.[47] The following day, production was halted when Downey suffered an ankle injury.[97] During the break, Black and Pearce made more script revisions before shooting resumed by August 24.[98][99] Cast and crew began arriving in Florida on October 1, to shoot scenes on Dania Beach and around South Florida.[100] That same day, Downey returned to the set after his ankle injury.[101] In early October, scenes were shot at a replica of the Malibu restaurant Neptune's Net,[102] and filming took place on location at the Vizcaya Museum and Gardens.[103] Scenes were shot during the daytime inside the Miami Beach Resort at Miami Beach on October 10 and 11.[104] The production returned to Wilmington in mid-October for additional filming.[105] On November 1, scenes were shot at the Vizcaya Museum and Gardens.[106] Filming in the United States wrapped on November 7 in Wilmington.[107] Filming began in Beijing, China on December 10. Filming was scheduled to wrap a week later on December 17, 2012.[48] The China filming did not include the main cast and crew.[107] In January 2013, it was reported that a film crew led by Shane Black would begin location scouting in Hyderabad and Bengaluru, India between January 20 and 24.[108] Also in January, Cheadle confirmed that re-shooting was taking place in Manhattan Beach.[109] Shooting also took place on the week of January 23, 2013, at TCL Chinese Theatre in Hollywood.[110] A major part of the content filmed in the reshoots regarded the Mandarin, with Drew Pearce saying that in early cuts, the character "didn't feel real enough—there wasn't a sense of him being [part of] the real world, mostly because he was just looking down a lens and threatening the world."[11] A report on actual production costs for films from FilmL.A. Inc., indicated a gross budget of $200 million, with a net of $178.4 million for Iron Man 3 after tax incentives from North Carolina and Florida.[2] Previsualization of the Mark 42 armor (top) and the completed shot (bottom) Chris Townsend served as visual effects supervisor for the film, which featured over 2,000 visual effects shots and was worked on by 17 studios, including Weta Digital, Digital Domain, Scanline VFX, Trixter, Framestore, Luma Pictures, Fuel VFX, Cantina Creative, Cinesite, The Embassy Visual Effects, Lola Visual Effects, Capital T, Prologue and Rise FX.[92] Townsend said that from January 2013 through the end of filming in April, the collective crew had one day of downtime, otherwise working seven days a week and 14 to 18 hours a day.[111] Digital Domain, Scanline VFX and Trixter each worked on separate shots featuring the Mark 42 armor, working with different digital models. The studios shared some of their files to ensure consistency between the shots. For the Mark 42 and Iron Patriot armors, Legacy Effects constructed partial suits that were worn on set. Townsend explained that "Invariably we'd shoot a soft-suit with Robert then we'd also put tracking markers on his trousers. He would also wear lifts in his shoes or be up in a box so he'd be the correct height—Iron Man is 6'5". During shooting we used multiple witness cams, Canon C300s, and we had two or three running whenever there was an Iron Man or Extremis character." The artists studied time lapse photography of decaying fruit and vegetables and actual phenomena such as the aurora borealis as reference for the effect of the glowing Extremis characters.[92] The heads-up display features of the helmet were inspired by visualization techniques from MRI diagnostic pattern recognition and graph theory, particularly by the connectogram, a circular graph that maps all of the white-matter connections of the human brain.[112] The film's production was delayed following Downey's leg injury, and for certain shots they were forced to create a double for Downey. Townsend explained that "The collective VFX [supervisors] and unit leads ran into a room as soon as the incident happened to try to ascertain what sequences could they shoot." Certain shots were filmed with a body double on set, and Weta Digital created a digital body double for others.[111] A total of three hours and 15 minutes of footage were shot before editing, where it was brought down to 130 minutes (119 without the credits),[28] marking the longest stand-alone Iron Man film.[33] Post-production also had a 3D conversion[113] and a digital remaster for the IMAX release.[114] Todd-AO mixed the sound in Dolby Atmos to enhance the immersive experience.[115] Trevor Slattery was originally meant to die in the film, appearing during the climatic oil rig battle with an Extremis injector and promptly blowing up after taking it. Pearce said that was "the most Monty Python of all of the beats" in the film. During the editing process, it was determined to keep Slattery alive, with new material shot during the reshoots to accommodate this.[116] Further information: Iron Man 3 (soundtrack) The film is scored by Brian Tyler, who signed on in October 2012.[117] According to Tyler, he was approached more for his "thematic" scores such as The Greatest Game Ever Played, Annapolis, and Partition rather than his "modern" action scores such as The Fast and Furious films, with Kevin Feige asking for a theme that was recognizable and featured those dramatic tones.[118] To employ the "deeply thematic component with a strong melody," the score employs mostly orchestra sounds. The main theme for Iron Man focuses on horns and trumpets,[119] to be "both a march and anthem." Tyler mentioned that John Williams' work on Raiders of the Lost Ark was the first thing he thought of as an influence, and the cue for the Well of Souls in Raiders influenced the Extremis motif, as Tyler felt it should enhance a spiritual side for having a "technology so advanced that nears magic." Echoing the Mandarin's amalgamated personality, his theme was religious music "that borrows from many cultures," from "Monastic, Gothic, and Christian chants to music from the Middle-East."[118] The score was recorded with the London Philharmonic Orchestra at Abbey Road Studios.[119] Along with Tyler's soundtrack album, Hollywood Records released a concept album inspired by the film, Heroes Fall. It features twelve original alternative rock and indie rock songs, with only one appearing in the film itself, Awolnation's "Some Kind of Joke."[120] In July 2012, at San Diego Comic-Con, a new Iron Man armor from the film, the Mark XLII, was on display on the convention floor, along with the Marks I-VII from the first two Iron Man films and The Avengers.[121] A panel was held, during which Shane Black, Robert Downey Jr., Don Cheadle, Jon Favreau and Kevin Feige discussed making the film, and several minutes of footage from the film were shown.[35] The first television advertisement aired during Super Bowl XLVII on the CBS network in the United States.[122] On March 25, 2013, Marvel and Disney revealed on the official Iron Man Facebook page, "Iron Man 3: Armor Unlock," to reveal suits Stark has made before the events of the film.[123] In January 2013, Marvel Comics released a two-issue comic book prelude by writers Christos Gage and Will Corona Pilgrim with art by Steve Kurth and Drew Geraci. The story set between the second and third Iron Man films centers on War Machine, revealing why he was absent during the battle in New York of The Avengers.[124] Like with the first two films, Audi again provided product placement with various vehicles.[125] Oracle also returned from Iron Man 2, showcasing both the Oracle Cloud and the Oracle Exadata server.[126] Verizon FiOS and TCL's flat panel televisions and Alcatel One Touch smartphones are also featured in the film,[127] and the Chinese cut also shows a Zoomlion crane and Yili milk.[128] Promotional deals were arranged with Subway and the Schwan Food Company,[127] and tie-ins included Lego sets,[129] Hasbro action figures,[130] and a mobile phone game by Gameloft.[131] Disney also promoted the film at its domestic theme parks. Disneyland's Innoventions attraction received a Stark Industries exhibit beginning April 13, and Monorail Black of the Walt Disney World Monorail System was given an exterior Iron Man scheme.[132][133] The exhibit, entitled Iron Man Tech Presented by Stark Industries, features the same armor display that was shown at the 2012 San Diego Comic-Con, with the Marks I-VII and the new Mark XLII. In addition, there is a simulator game, titled "Become Iron Man," that uses Kinect-like technology to allow the viewer to be encased in an animated Mark XLII armor and take part in a series of "tests," in which you fire repulsor rays and fly through Tony Stark's workshop. The game is guided by J.A.R.V.I.S., who is voiced again by Paul Bettany. The exhibit also has smaller displays that include helmets and chest pieces from the earlier films and the gauntlet and boot from an action sequence in Iron Man 3.[134] All-in-all, Disney spent $131 million marketing the film worldwide.[135] Robert Downey Jr. and Gwyneth Paltrow in Paris at the film's French premiere at the Grand Rex, April 2013 Iron Man 3 was distributed worldwide by Walt Disney Studios Motion Pictures[a] with the exception of China, where it was released by DMG Entertainment, and Germany and Austria, where it was released by Tele München Group.[76] The Chinese version of the film offers specially prepared bonus footage made exclusively for the Chinese audience.[50] This version features a four-minute longer cut of the film, featuring product placement for various Chinese products, as well as an extended scene of Dr. Wu preparing to operate on Stark with his unnamed assistant played by Fan Bingbing.[128][136] The film was titled onscreen as Iron Man Three.[137][138] The film's premiere happened at the Grand Rex in Paris, on April 14, 2013, with Robert Downey Jr. and Gwyneth Paltrow in attendance.[139][140] While the UK premiere of the film was originally set for April 17, the funeral of former British Prime Minister Margaret Thatcher taking place in that date made the event be pushed to the following day.[141] Downey, Ben Kingsley and Rebecca Hall were present for the advance screening at London's Odeon Leicester Square.[142] The El Capitan Theatre in Hollywood, Los Angeles, hosted the United States premiere of Iron Man 3 on April 24.[143] The film opened in 46 countries through April 22–24,[144] with the United States release, on 4,253 screens, happening one week later.[145] Regal Cinemas, AMC Theatres and Carmike Cinemas put presale tickets on hold, two weeks before the US premiere. The cinemas were in a contract dispute with Disney, who wished to receive more of the ticket sale profit than they currently did, largely based on the projected premiere-weekend intake Iron Man 3 was expected to have. Carmike was the first to come to terms with Disney.[146] It was later reported that Cinemark Theatres had also stopped selling presale tickets, and Regal Cinemas had removed all marketing material for the film from its locations.[147] On April 25, 2013, Regal, AMC and Disney ended their dispute, which allowed Regal and AMC to proceed with selling presale tickets again.[148][149] IMAX screenings began on April 25, 2013, internationally and May 3 in the United States.[114] The film was shown in the 4DX format, featuring strobe lights, tilting seats, blowing wind and fog and odor effects in selected countries.[150][151] In Japan, the technology opened its first room at the Korona World theater in Nagoya, Japan with the release of the film.[152] Iron Man 3 was the first film released in Phase Two of the MCU.[153] Iron Man 3 was released by Walt Disney Studios Home Entertainment in digital download form on September 3, 2013. This was followed by the film's release on Blu-ray, 3D Blu-ray, DVD, digital copy, and on demand on September 24, 2013.[154] The home video release includes a Marvel One-Shot short film titled Agent Carter starring Hayley Atwell as Peggy Carter from Captain America: The First Avenger.[155] It debuted atop the DVD and Blu-ray charts in the United States, and second in the rental charts behind World War Z.[156] Iron Man 3 has earned more than $82 million in home media sales in the U.S.[157] The film was also collected in a 13-disc box set titled "Marvel Cinematic Universe: Phase Two Collection", which includes all of the Phase Two films in the Marvel Cinematic Universe. It was released on December 8, 2015.[158] Iron Man 3 grossed $409 million in North America and $857.1 million in other countries for a worldwide total of $1.266 billion, outgrossing both of its predecessors combined. Worldwide, it became the fifth-highest-grossing film, the second-highest-grossing film of 2013,[159] the second-highest-grossing film of the Marvel Cinematic Universe (behind Marvel's The Avengers),[160] and the highest-grossing film of the Iron Man film series,[161] as well as the fourth-highest-grossing comic-book and superhero film overall.[162][163] It achieved the sixth-largest worldwide opening weekend with $372.5 million.[164] On the weekend of May 3–5, 2013, the film set a record for the largest worldwide weekend in IMAX with $28.6 million.[165] On its 23rd day in theaters, Iron Man 3 became the sixth Disney film and the 16th film overall to reach $1 billion.[166] It is the first Iron Man film to gross over $1 billion, becoming the second Marvel film to do so after The Avengers,[33] and was the fourth-fastest film to reach the milestone. As part of the earlier distribution agreement made with Disney in 2010, Paramount Pictures received 9% of the box office gross generated by Iron Man 3.[167] Deadline Hollywood calculated the film's net profit as $391.8 million, when factoring together all expenses and revenues for the film.[135] By the end of its opening day, Iron Man 3 made $68.9 million (including $15.6 million from late Thursday shows),[145] achieving the seventh-highest-grossing opening day.[168] By the end of its opening weekend, the film earned $174.1 million, making it the second-highest opening weekend of all time, behind The Avengers. Of the opening-weekend audience, 55% was over 25 years old, and 61% were males, while only 45% of the gross originated from 3-D screenings. Opening-weekend earnings from IMAX amounted to $16.5 million.[169] It topped the box office during two consecutive weekends and achieved the fourth-largest second-weekend gross with $72.5 million.[170] The film earned $13.2 million on its opening day (Wednesday, April 24, 2013) from 12 countries.[171] Through Sunday, April 28, it earned a five-day opening weekend of $198.4 million from 42 countries.[172] The film's opening-weekend gross included $7.1 million from IMAX venues.[173] It set opening-day records in the Philippines (surpassed by Man of Steel), Taiwan,[171] Singapore, Vietnam, Malaysia,[174] China,[175] Ukraine,[176] Russia and the CIS,[177] both single- and opening-day records in Thailand and South Africa,[178] as well as a single-day record in Hong Kong.[179] It also scored the second-biggest opening day in Argentina, only behind Harry Potter and the Deathly Hallows – Part 2.[180] The film set opening-weekend records in the Asia Pacific region, in Latin America, and in individual countries including Argentina (first surpassed by Fast & Furious 6, when including weekday previews),[181] Ecuador,[182] Hong Kong, Indonesia, Vietnam, Taiwan, the Philippines, Malaysia, Singapore,[172] Thailand, South Africa, and the United Arab Emirates.[176] It also achieved the second-largest opening weekend in Mexico,[183] Brazil,[184] and Russia and the CIS.[177] In India, it had the second-best opening weekend for a Hollywood film, after The Amazing Spider-Man.[185] IMAX opening-weekend records were set in Taiwan, the Netherlands, Brazil, and the Philippines.[173] It is the highest-grossing film in Indonesia, Malaysia,[186] and Vietnam[187] and the second-highest-grossing film in Singapore and the Philippines, behind

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Official website Iron Man 3 at the AFI Catalog of Feature Films Iron Man 3 at IMDb Iron Man 3 title listing at the Internet Speculative Fiction Database Iron Man 3 at the TCM Movie Database Official production notes Portals: Film United States Speculative fiction Retrieved from " 2Not to be confused with MX4D. 4D film format developed by CJ CGV This article reads like a press release or a news article and may be largely based on routine coverage. Please help improve it by adding independent secondary sources. (September 2024) (Learn how and when to remove this message) 4DXLogo used since 20194DX seats at the Cinema Sunshine Heiwajima in Tokyo, JapanType4D film presentation systemInception2009ManufacturerCJ 4DPlex, subsidiary of CJ CGVWebsite 4DX is a 4D film presentation system developed by CJ 4DPlex, a subsidiary of South Korean cinema chain CJ CGV. It allows films to be augmented with various practical effects, including motion-seats, wind, strobelights, simulated snow, and scents. First debuted in 2009, it presents films in both stereoscopic 3D and monoscopic 2D formats.[1] CJ has licensed the technology worldwide. As of September 2019[update], CJ 4DPlex operates 678 4DX theaters in 65 countries through partnerships with more than 80 theaters, including Wanda Cinemas, Cinépolis, Cineworld, Regal Cinemas, Cineplex Entertainment, Kinepolis, Event Cinemas, Village Cinemas, and Nu Metro. The company recorded an annual growth rate of more than 50 percent from 2013 to 2018.[2] 4DX theater in Vietnam The effects are:[3] Seats: rotations over three axes, sway (left–right movement), leg tickler, vibration Near-seat effects: airflow and water spray directed at the moviegoer's face, water, rain, scents and hot air Room effects: bubbles, fog, wind, strobes, snow, rainstorm This logo was used until 2019. 4DX technology was commercially debuted at the CGV Sangam theater in Seoul in 2009.[4] Following the success of Avatar, the technology expanded to more theaters in South Korea.[5] In June 2011, Mexico-based Cinépolis invested $25 million[6] and contracted with the CJ Group to bring the 4DX technology to its 11 locations in the country, with the first opening in a theater in Mexico City.[7] It was the technology's debut in the Americas and outside the Asia region, and it expanded throughout Mexico. In 2019, the company announced the 4DX Screen theater, with an expanded multi-sided screen in 2020.[8] In Central America, 4DX is in countries like Guatemala through Cinepolis.[9] In Costa Rica, it debuted at Cinépolis in 2014.[10] In 2012, South America received Cinépolis's first theater in São Paulo, Brazil.[11] The 4DX theater in Colombia opened at the El Limonar Shopping Center in Cali in July 2013.[12][13] Cine Hoyts (now part of Cinépolis) opened the first 4DX theater in Chile in 2013.[14] At CinemaCon in March 2014, CJ 4DPlex announced that it had contracted with AEG and Regal Cinemas to debut the US's first 4DX auditorium at Regal Cinemas L.A. Live in downtown Los Angeles.[15] In 2018, CJ and Regal's new parent company Cineworld announced planned expansion of 4DX to at least 79 Regal locations.[16] As of 2020, approximately 32 locations are in the United States, primarily from various Regal locations, one Marcus Theatres location in Gurnee, two Cinépolis locations, and CGV's second U.S. site at The Source OC in Buena Park.[17][18][19] In November 2023, B&B Theatres and CJ 4DPlex signed a deal to add their first 4DX location, in Texas.[20] In March 2025, AMC Theatres and CJ 4DPlex signed a deal to expand 4DX to 40 AMC locations across the United States and Europe.[21] In Canada, Cineplex Entertainment debuted a 4DX auditorium at one of its Toronto locations on 4 November 2016.[22] It opened a second location in Calgary in August 2019.[23] India has few 4DX screens. It was launched in Kerala at the Lulu International Shopping Mall in Kochi on 20 December 2021 with Spider-Man: No Way Home. Talking to press after signing the agreement, Ajay Bijli, CMD at PVR said, "In a small time since the launch in Noida, 4DX format has outperformed by far all other formats."[citation needed] In South Korea, since opening its first theater in partnership with Korona World Cinemas in April 2013, 4DX has increased. It operates them nationwide in partnership with large theater chains such as Aeon Cinemas and United Cinemas.[24] In 2012, 4DX's European debut was in Hungary. One year later, 4DX debuted in the Czech Republic. In 2017, CJ 4DPLEX partnered with France's Pathé and Denmark's Nordisk Film Kino to open its first 4DX theater in Europe.[25] It quickened its expansion in Europe with partnerships with Austrian theater operator Hollywood Megaplex in February 2017 and Cineworld in the United Kingdom and Republic Of Ireland.[26] CJ 4DPLEX started integrating 4DX within the Chinese market in cooperation with its parent company CJ CGV in 2006. In 2013, it signed contracts with UME, a local theater operator in China. In 2014, CJ 4DPLEX made partnerships with Woosang More, WoMai, Beijing Jinbo, and Golden Harvest. In December 2014, CJ 4DPLEX formed a partnership with Wanda Cinema, a Chinese theater operator.[27] In 2015, 4DX debuted in Africa when CJ 4DPLEX and Nu Metro Cinemas entered a partnership to open 5 4DX theaters in South Africa.[28] It opened the first 4DX auditorium in December with Star Wars: The Force Awakens at the V&A Waterfront theater.[29] At CinemaCon 2017, 4DX contracted with Australian theater operator Village Cinemas to open its first 4DX theater within one year.[30] It opened at the Century City theater in Melbourne, Victoria on 27 October 2017 with the release of Thor: Ragnarok.[31] It was the first time that the company entered Oceania and the Australian continent, and it made the technology available to six continents.[32][31] In August 2019, 4DX reached 2.7 million moviegoers. The top three performing films for 4DX in August were Fast and Furious Presents: Hobbs & Shaw, The Lion King, and Aladdin. The local films The Bravest and One Piece: Stampede performed well in China and Japan. As of 6 August 2019[update], the top five highest grossing 4DX films are: Avengers: Endgame ($34.705 million) Aladdin ($24.759 million) Aquaman ($21.301 million) The Lion King ($16.841 million) Captain Marvel ($14.133 million) In 2018, the company attracted a cumulative 24 million viewers a year, recording $290 million in box office revenue.[citation needed] In July 2019, the company attracted 3.07 million viewers and $38 million in ticket sales globally.[33] 2014: 4DX won the I3DS (International 3-D and Advanced Imaging Society) "Cinema Innovation of the Year" award.[34] 2015: 4DX won the Edison Awards, Silver Prize for Media and Visual Communication Entertainment Category.[citation needed] 2017: 4DX was one of "The Most Innovative Companies of 2017" for the Live Events Category by the magazine Fast Company.[35] 2018: 4DX and ScreenX won the Edison Awards, Silver Prize for Media and Visual Communication Entertainment Category.[36][37] 2018: 4DX won the "Innovation Technology of the Year Award" at Big Cine Expo.[38] 2019: 4DX and ScreenX won the iResearch Award, Originative Cinema Technology Category.[39] 2019: 4DX was one of "The Most Innovative Companies of 2019" for the Live Events Category by Fast Company.[40] 4DX has expanded to virtual-reality, also known as 4DX VR, which utilizes a set of specific 4DX model seats consisting of VR headsets, similar to that of virtual reality amusement rides, and is described to be the "world's first VR theater".[41] First showcased at the AAE 2017 and later IAAPA Attractions Expo 2017, it plays exclusive virtual reality-produced films, short films, as well as games and movie trailers.[42][43] There are at least six versions of the 4DX VR technology brand: Disk for horizontal rotation, Ride which consists of four-to-eight seats on a 6-axis motion-platform, Racing for presentations focused on the racing genre, Sway and Twist in which seats enable twist and side movements, motion-chair which is a singular 4DX chair consisting of the VR headsets, and Sports for sports-focused presentations with specific bike, snowboard, and kayak designs.[42] The Ultra 4DX[44] technology (formerly 4DX with ScreenX and 4DX Screen) combines the multi-screen projection, known as ScreenX, and the motion-seats in a theater. It was first introduced in 2018 and made its debut in CinemaCon 2018.[45] Both technologies are owned by CJ 4DPLEX. Main article: List of 4DX motion-enhanced films MX4D IMAX 4D film ScreenX CJ CGV ^ Sharp, Jasper (21 June 2012). "4DX: Here come the feelies". Sight & Sound Magazine. British Film Institute. Retrieved 12 January 2013. ^ "CJ leads next-gen cinema experiences with 4DX". IBC. Retrieved 27 September 2019. ^ Goffe, Nadira (14 March 2024). "Dune: Part Two 4DX: How the immersive theater experience is created". Movies. Slate. ISSN 1091-2339. OCLC 728292344. Retrieved 14 March 2024. ^ "The goal of exporting CGV 4DX to 50 countries". CJ NOW. CJ.NET. 3 November 2017. Retrieved 17 February 2020. ^ Han, Sunhee (5 February 2010). "'Avatar' goes 4D in Korea | Variety". Variety. Retrieved 6 August 2013. ^ "Year of smash hits for Bollywood after a poor 2010 | The National". 22 June 2021. Archived from the original on 22 June 2021. 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View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500)Titanic (1997 film) (links | edit) Star Wars: Episode III – Revenge of the Sith (links | edit) Timișoara (links | edit) Movie theater (links | edit) Sheffield (links | edit) Leicester Square (links | edit) 3D film (links | edit) Flushing, Queens (links | edit) Bracknell (links | edit) Twister (1996 film) (links | edit) The Nightmare Before Christmas (links | edit) Lee Byung-chul (links | edit) Empire Leicester Square (links | edit) Glen Waverley (links | edit) UCI Cinemas (links | edit) Smell-O-Vision (links | edit) 4D (links | edit) Disney Village (links | edit) CJ CheilJedang (links | edit) Cineworld (links | edit) Regal Cinemas (links | edit) OGN (TV channel) (links | edit) Sherman Oaks Galleria (links | edit) Cineplex Entertainment (links | edit) Parc de la Villette (links | edit) Event Cinemas (links | edit) Jurassic World (links | edit) Schwan's Company (links | edit) List of northernmost items (links | edit) Cinema of the Philippines (links | edit) Cinema City Poland (links | edit) Cinema City Czech Republic (links | edit) Walden Galleria (links | edit) PVR INOX (links | edit) 4D film (links | edit) Village Cinemas (links | edit) RealD 3D (links | edit) CJ Group (links | edit) CJ KIFT (links | edit) On-Media (links | edit) The Girl Who Leapt Through Time (2006 film) (links | edit) Cinépolis (links | edit) ArcLight Cinemas (links | edit) Journey to the Center of the Earth (2008 theatrical film) (links | edit) Netmarble (links | edit) Monsters vs. Aliens (links | edit) CJ CGV (links | edit) Broughton Shopping Park (links | edit) Chunghwa TV (links | edit) Evangelion: 1.0 You Are (Not) Alone (links | edit) View (previous 50 | next 50) (20 | 50 | 100 | 250 | 500) Retrieved from " WhatLinksHere/4DX" 『マーベル・シネマティック・ユニバース』のシリーズ一覧を見る ロバート・ダウニーJr.トニー・スターク役 グウィネス・パルトロウペッパー・ポッツ役 ドン・チードルジェームズ”ローディ”ローズ役 ガイ・ピアースアルドリッチ・キリアン役 レベッカ・ホールマヤ・ハンセン役 ベン・キングズレーマンダリン役 ウィリアム・サドラー大統領役 ステファニー・ショスタクブラント役 ジェームズ・バッジ・デールサビン役 ジョン・ファブローハッピー・ホーガン役 マーベル MCU アメコミ ヒーロー アクション アベンジャーズ 漫画原作 アイアンマン3トップへ戻る推したい！フレッシュFACE SNSでバズった話題のマンガが読み放題！ザテレビジョン マンガ部まとめ 「ザテレビジョン」からのプレゼント！ 話題の作品がいっぱい！コミック試し読みまとめ 随時更新中！【春ドラマ】2025年4月期の新ドラマまとめ一覧 随時更新中！【夏ドラマ】2025年7月期の新ドラマまとめ一覧 もっと見る 『アイアンマン』は、マーベルコミックスの漫画作品。こちらでは、実写映画『アイアンマン3』のあらすじ、キャスト声優、スタッフ、オススメ記事をご紹介！ 『アベンジャーズ』の戦いから1年…トニー・スタークは見えざる敵の脅威におびえ、一心不乱に新型パワードスーツの開発をしていた。心身ともに追いつめられたトニーはある日、世界転覆を企む謎の男マンダリンから攻撃を受け、全てを奪われてしまうが…。アイアンマン“最後”にして“最大”の戦いが始まる——。 作品名 アイアンマン3 放送形態 実写映画 シリーズ アイアンマン スケジュール 2013年4月26日（金） キャスト トニー・スターク：ロバート・ダウニー・Jr.（藤原啓治） ペッパー・ポッツ：グウィネス・パルトロウ（岡寛恵） ジェームズ・ローズ：ドン・チードル（目黒光） アルドリッチ・キリアン：ガイ・ピアース（小原雅人） マンダリン：ベン・キングズレー（麦人） スタッフ 監督：シェーン・ブラック 脚本：ドリュ—・ピアース, シェーン・ブラック 製作：ケヴィン・ファイギ 製作総指揮：ジョン・ファヴロー, スタン・リー, ダン・ミンツ, アラン・ファイン, チャールズ・ニューワース, ビクトリア・アロンソ, スティーヴン・ブルサード, ルイス・デスポジート 撮影：ジョン・トール（ASC） プロダクション・デザイン：ビル・ブルゼスキー 編集：ジェフリー・フォード（ACE）, ピーター・S・エリオット 衣裳デザイナー：ルイーズ・フログリー 視覚効果監修：クリストファー・タウンゼント 音楽監修：デイヴ・ジョーダン 音楽：ブライアン・タイラー 公開開始年＆季節 2013実写化映画 (C)2013 MARVEL 『アイアンマン3』公式サイト ※本ページは動画配信サービスのプロモーションが含まれています。 ※詳細や最新の配信情報は配信サービス公式サイトをご確認ください。 アイアンマン3 関連ニュース情報は1件あります。 現在人気の記事は「MCU（マーベル・シネマティック・ユニバース）見る順まとめ一覧｜『アイアンマン』から『アベンジャーズ』、最新作『マーベルズ』まで」です。 「アベンジャーズ」の戦いから１年、トニー・スターク/アイアンマン（ロバート・ダウニー・Jr）はパワードスーツの開発に没頭していた。恋人のペッパー・ポッツ（グウィネス・パルトロウ）は、不眠症やパニック障害を患うトニーを心配する。その頃、アメリカは正体不明のテロリスト・マンダリン（ベン・キングズレー）に攻撃を受けていた。ある日、スターク・インダストリーの警備主任・ハッピー（ジョン・ファヴロー）は勤務中にテロに巻き込まれてしまう。【DAIMETAL】さん(2014-08-03)全てのをあらすじ参照するPage 2 ア・ア行ア・カ行ア・サ行ア・タ行ア・ナ行ア・ハ行ア・マ行ア・ヤ行ア・ラ行ア・ワ行　　『アイアンマン3』に出演するキャストの生年月日や出身、身長、日本語吹き替え声優などのプロフィール情報を一覧にまとめてみました。 インスタやツイッターなど、SNS情報もあわせてチェック！ 『アイアンマン3』キャスト一覧 トニー・スターク / アイアンマン役：ロバート・ダウニー・Jr 名前：ロバート・ダウニー・Jr 日本語吹き替え声優：藤原啓治 生年月日：1965年4月4日 出身地：アメリカ合衆国 ニューヨーク州 ニューヨーク マンハッタン 身長：174cm 父は映画監督で、母は女優。 妻は映画プロデューサーのスーザン・レヴィン。 子供は3人。 主な出演作 ・『キスキス,バンバン』（05）・『シャーロック・ホームズ』（09）・『シャーロック・ホームズ シャドウ ゲーム』（11） ノミネート・受賞歴 ・『チャーリー』（92）でアカデミー賞の主演男優賞にノミネート。 ・『トロピック・サンダー/史上最低の作戦』（08）でアカデミー助演男優賞にノミネート。 ・『シャーロック・ホームズ』（09）でゴールデングローブ賞主演男優賞。 ・インスタグラム：@robertdowneyjr ・ツイッター：@RobertDowneyJr ペッパー・ポッツ役：グウィネス・パルトロー 名前：グウィネス・パルトロー 日本語吹き替え声優： 小林さやか 生年月日：1972年9月27日 出身地：アメリカ合衆国カリフォルニア州ロサンゼルス 身長：175cm 主な出演作 ・『セブン』（95）・『恋におちたシェイクスピア』（98）・『チャーリー・モルデカイ 華麗なる名画の秘密』（15）・インスタグラム：@gwynethpaltrow ジェームズ・ローズ / ウォーマシン役：ドン・チードル 名前：ドン・チードル 日本語吹き替え声優： 目黒光祐 生年月日：1964年11月29日 出身地：アメリカ合衆国 ミズーリ州カンザスシティ 身長：172cm 主な出演作 ・『オーシャンズ11』（01）・『フライト』（12） ノミネート・受賞歴 ・『ホテル・ルワンダ』（04）でアカデミー主演男優賞ノミネート。 ・インスタグラム：@doncheadle ・ツイッター：@DonCheadle J.A.R.V.I.S.（ジャーヴィス）役：ポール・ベタニー 名前：ポール・ベタニー 日本語吹き替え声優： 加瀬康之 生年月日：1971年5月27日 出身地：イングランド ロンドン 身長：191cm 主な出演作 ・『ダ・ヴィンチ・コード』（06）・『チャーリー・モルデカイ 華麗なる名画の秘密』（15）・『ハン・ソロ/スター・ウォーズ・ストーリー』（18）・インスタグラム：@paulbettany ハッピー・ホーガン役：ジョン・ファヴロー Jon Favreau(@jonfavreau)がシェアした投稿 – 2019年 3月26日午前9時05分PDT 名前：ジョン・ファヴロー 日本語吹き替え声優：大西健晴 生年月日：1966年10月19日 出身地：アメリカ合衆国ニューヨーク州ニューヨーク 身長：183cm ・インスタグラム：@jonfavreau ・ツイッター：@Jon_Favreau エンドロール後のノンクレジット・カメオ出演 ブルース・バナー /ハルク役：マーク・ラファロ 名前：マーク・ラファロ 日本語吹き替え声優： 宮内敦士 生年月日：1967年11月22日 出身地：アメリカ合衆国 ウィスコンシン州 ケノーシャ 身長：173cm 主な出演作 ・『ゾディアック』（07）・『シャッター アイランド』（10）・『グランド・イリュージョン』（13） ノミネート・受賞歴 ・『キッズ・オールライト』（10）でアカデミー助演男優賞にノミネート。 ・『フォックスキャッチャー』（14）でアカデミー助演男優賞にノミネート。 ・『スポットライト 世紀のスクープ』（15）でアカデミー助演男優賞にノミネート。 ・インスタグラム：@markruffalo ・ツイッター：@MarkRuffalo 劇場公開日：2013年4月26日 予告編を見る U-NEXTで関連作品を見る PR 配信動画検索 ロバート・ダウニー・Jr.主演の人気アクションシリーズ第3作。シリーズ前2作と、全世界で記録的な大ヒットとなった「アベンジャーズ」の後に続く物語が描かれる。人類滅亡の危機を救ったアベンジャーズの戦いから1年、トニー・スタークはアイアンマンスーツのさらなる開発に没頭していたが、合衆国政府は国家の命運をヒーローという個人の力にゆだねることを危惧していた。そんな時、謎のテロリスト、マンダリンが動き出し、その壮絶な攻撃の前にトニーは全てを失ってしまう。監督は前2作のジョン・ファブローから「キスキス，バンバン」のシェーン・ブラックにバトンタッチ。新たな敵役マンダリンにベン・キングズレー、アルドリッチ・キリアンにガイ・ピアース。 2013年製作 / 131分 / G / アメリカ原題または英題：Iron Man 3配給：ディズニー劇場公開日：2013年4月26日 Vēlies novērtēt šo vienumu vai pievienot to sarakstam? Pieteikties Neesi dalībnieks? Reģistrējies un pievienojies kopienai 人物 1 アイアンマン3 トニー・スターク/アイアンマン 俳優：ロバート・ダウニー・Jr トニー・スタークは、アイアンマンとして活躍する大富豪である、映画「アイアンマン3」の登場人物。かつては兵器会社スターク・インダストリーズを経営していたが、テロ組織「テンリングス」に拉致されて胸にアークリアクターを装着せずには生きられない体となった。スターク・インダストリーズを兵器から撤退させて経営者の座をペッパーに譲り・・・ 人物 2 アイアンマン3 ヴァージニア・”ペッパー”・ポッツ 俳優：グウィネス・パルトロー ヴァージニア・“ペッパー”・ポッツは、スターク・インダストリーズのCEOでトニーの恋人である、映画「アイアンマン3」の登場人物。マリブのトニーの自宅で一緒に住むようになっている。 かつての仕事仲間で、よくデートに誘われたキリアンの訪問を受ける。ハンサムな外見となったキリアンに驚く。キリアンからエクストリミスの開発の協・・・ 人物 3 アイアンマン3 ジェームズ・”ローディ”・ローズ/アイアン・パトリオット 俳優：ドン・チードル ジェームズ・“ローディ”・ローズは、アメリカ空軍の大佐である、映画「アイアンマン3」の登場人物。トニーとは長い付き合い。空軍が開発したアーマー「アイアン・パトリオット」を装着して任務を遂行する。「アイアン・パトリオット」の名前はあまり好きではなく、以前の名前である「ウォーマシン」を気に入っており、システムのパスワードは・・・ 人物 4 アイアンマン3 アルドリッチ・キリアン 俳優：ガイ・ピアース アルドリッチ・キリアンは、A.I.M.（アドバンスド・アイデア・メカニックス）の創業者で社長である、映画「アイアンマン3」の登場人物。1999年の大みそかに、ベルンで開かれた国際会議で、大ファンであるトニーに接触する。トニーから屋上で待つように言われるが、結局トニーは現れない。ビルからの投身自殺を考えるほど落ち込むもの・・・ 人物 5 アイアンマン3 マンダリン/トレヴァー・スラッテリー 俳優：ベン・キングズレー マンダリンは、テロリスト「テンリングス」のリーダーとして登場する、映画「アイアンマン3」の登場人物。テレビの電波をジャックして、説教めいた言葉を使って、テロの犯行声明を発表する。また、石油会社の幹部を殺害する映像も流す。実際はトレヴァー・スラッテリーという名前の俳優であり、アルドリッチ・キリアンの指示に従って演じていた・・・ 人物 6 アイアンマン3 ハロルド・“ハッピー“・ホーガン 俳優：ジョン・ファヴロー ハロルド・“ハッピー”・ホーガンは、スターク・インダストリーズの警備責任者を務める、映画「アイアンマン3」の登場人物。トニーやペッパーとは長い付き合いで、1999年にトニーのボディガードとしてベルンに同行する姿も描かれている。警備責任者として、職員にIDバッジの着用を口うるさく求める姿を見せる。職員から苦情が来ていると・・・ 人物 7 アイアンマン3 マヤ・ハンセン 俳優：レベッカ・ホール マヤ・ハンセンは、植物のDNAについて研究している植物学者である、映画「アイアンマン3」の登場人物。1999年の大みそかに、ベルンでトニーと一夜限りの関係を持つ。その時に、脳の修復を指令する部位を再コード化する研究を進める数式を、トニーからアドバイスされる。その後は、キリアンから資金援助を受けて研究を進め、人間の修復能・・・ 人物 8 アイアンマン3 ハーレー・キーナー 俳優：タイ・シンプキンス ハーレー・キーナーは、テネシー州ローズヒルに住む少年である、映画「アイアンマン3」の登場人物。たまたまガレージにやって来たトニー・スタークを助ける。父親は6年前にクジを買いに行ったまままいなくなってしまい、母親に育てられている。ポテト銃を作ったり、アイアンマンに反射板をつけてステルスモードの機能の追加を提案したりと、科学・・・ 人物 9 アイアンマン3 エリック・サヴィン 俳優：ジェームズ・バッジ・デール エリック・サヴィンは、アルドリッチ・キリアンの腹心の部下である、映画「アイアンマン3」の登場人物。エクストリミスを注入されて能力が増強されている。 キリアンがペッパーを訪問した時に同行し、ロビーでだらしない態度取ってハッピーに目をつけられる。その後、チャイニーズ・シアターでジャック・タガートにエクストリミスの入ったト・・・ 人物 10 アイアンマン3 マシュー・エリス 俳優：ウィリアム・サドラー マシュー・エリスは、アメリカ大統領である、映画「アイアンマン3」の登場人物。マンダリンによるテロ攻撃に手を焼き、電波ジャックをしてテレビで映像を流すマンダリンに挑発される。携帯電話をジャックされ、ロクソン・オイル社の会計士を拉致したマンダリンに電話をしなければ、会計士を殺すと脅される。電話をかけるものの会計士は殺される・・・ 人物 11 アイアンマン3 エレン・ブラント 俳優：ステファニー・ショスタク エレン・ブラントは、キリアンの手下である、映画「アイアンマン3」の登場人物。かつて左腕が欠損していたが、エクストリミスを投与されたことで再生した上に、さらに強い再生力や高熱を発する能力を持つようになった。 国土安全保障局の職員を名乗り、自爆事件を起こした兵士の母親から機密ファイルを受け取るところだったが、姿を見せたト・・・ 人物 12 アイアンマン3 ロドリゲス 俳優：ミゲル・フェラー ロドリゲスは、アメリカの副大統領である、映画「アイアンマン3」の登場人物。右足のない身内がいることが、クリスマス・パーティで描かれている。キリアンと通じており、大統領の死後は新大統領となる筋書きをキリアンは描いている。トニーから大統領の危機を伝えられ、トニーにはすぐに対応すると答えるものの、実際には何もしない。 ・・・ 人物 13 アイアンマン3 ジャック・タガート 俳優：アシュレイ・ハミルトン ジャック・タガートは、チャイニーズシアターで爆死する、映画「アイアンマン3」の登場人物。エクストリミスを投与されたが、適合しないために苦しんでおり、チャイニーズシアターでサヴィンから薬の入ったケースを受けとる。その様子を見たハッピーによって、薬を奪われそうになる。その場で薬を吸引するものの、体が爆発を起こし、近くにいた・・・ 人物 14 アイアンマン3 チャド・デイヴィス 俳優：ジェームス・ラックリー チャド・デイヴィスは、アメリカ陸軍の元兵士である、映画「アイアンマン3」の登場人物。エクストリミスの被験者の1人だったが、体に適合しなかったためにテネシー州ローズヒルで爆死し、5人が巻き添えとなる。爆死の現場には5人の影しか残されておらず、「チャドは地獄に落ちたために影がない」と言われていることを、ハーレーがトニーに説・・・ 人物 15 アイアンマン3 デイヴィス夫人 俳優：デイル・ディッキー デイヴィス夫人は、チャドの母親である、映画「アイアンマン3」の登場人物。息子を失った後は、テネシー州ローズヒルの酒場に毎日通っている。機密ファイルを渡すように連絡を受け、姿を見せたトニーを連絡していた人物と勘違いする。 ・・・ 人物 16 アイアンマン3 トーマス・リチャーズ 俳優：トム・ヴァーチュー トーマス・リチャーズは、ロクソン・オイルの会計士である、映画「アイアンマン3」の登場人物。マンダリンによって誘拐され、射殺される映像がテレビで流される。 ・・・ 人物 17 アイアンマン3 ゲイリー 俳優：アダム・パリー ゲイリーは、ミスコンを撮影に訪れていたスタッフである、映画「アイアンマン3」の登場人物。トニーの大ファンで、自作のフィギュアを作り、フィギュアの顔を元にした入れ墨を腕にしている。また、髪型などもまねている。中継車両に入り込んだトニーを見つけて感激する。トニーから通信電波を増強するように頼まれて引き受ける。 ・・・ 人物 18 アイアンマン3 ホー・インセン 俳優：ショーン・トーブ ホー・インセンは、物理学者である、映画「アイアンマン3」の登場人物。1999年のベルンでの国際会議でトニーにあいさつをして、中国人医師のウーを紹介する。「アイアンマン」(2008)で、アイアンマンの命を救った人物。その際に、以前に会ったことがあると話をしていた。 ・・・ 人物 19 アイアンマン3 ウー 俳優：ワン・シュエチー ウーは、中国人の心臓外科医師である、映画「アイアンマン3」の登場人物。1999年のベルンでの国際会議で、インセンからトニーを紹介されるものの、トニーの態度に眉をひそめる。その後、トニーの心臓近くの破片を取り除く手術を担当する。 ・・・ 人物 20 アイアンマン3 ブルース・バナー 俳優：マーク・ラファロ ブルース・バナーは脈拍が200を超えると緑色の皮膚を持つ巨大なハルクに変身してしまう天才物理学者である、映画「アイアンマン3」の登場人物。「アイアンマン3」の物語は、トニーがブルースに話をする内容だったことが、エンドロールで描かれる。だが、話の冒頭で眠ってしまっており、忍耐力が強くないために人の話を聞くのは得意ではない・・・ Jump toDirector (1)Writers (8)Cast (301)Producers (13)Composer (1)Cinematographer (1)Editors (2)Casting Director (1)Production Designer (1)Art Directors (5)Set Decorator (1)Costume Designer (1)Makeup Department (45)Production Management (13)Second Unit Directors or Assistant Directors (18)Art Department (238)Sound Department (69)Special Effects (127)Visual Effects (2021)Stunts (137)Camera and Electrical Department (288)Animation Department (2)Casting Department (14)Costume and Wardrobe Department (61)Editorial Department (37)Location Management (33)Music Department (38)Script and Continuity Department (5)Transportation Department (78)Additional Crew (368)Thanks (24)Edit(in credits order) verified as complete Rest of cast listed alphabetically Crew believed to be completeSuggest an edit or add missing contentYou have no recently viewed pages

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